



PO Box 1432
Burnsville, NC 28714
828-682-4285/parkwayplayhouse.com

September 4, 2008

To whom it may Concern:

It is a pleasure to recommend Matthew M. Kiedrowski to you for your consideration as an accompanist or music director. He is an expert accompanist and a thorough and inventive music director. His work with the Parkway Playhouse, during our 2008 season, was characterized by detailed work with actors and musicians that resulted in high quality orchestral work, which many of our patrons commented on. Matthew endeared himself to members of our staff, board, and community with his passion, dedication, and hard work.

Matthew has shown a level of leadership and talent beyond his years as the music director for our production of *The Sound of Music*. He seamlessly integrated professional actors with community actors to create a show with a strong musical backbone. His musicianship during this process garnered him much respect from the cast and crew. Part of this success was due to his ability to cater his directing styles to work for children as well as for adults. He understood the needs of each individual he was working with and personalized his approach to bring out the best of each individual cast member. His dedication and work ethic served as an example that led the cast to stretch themselves further than they imagined. He spent a lot of extra time working with many of the cast members on the nuance of the choral music they performed. His commitment made their music something special that the entire cast was extremely proud to present. Parents of the children in the show commented on how Matthew was a great role model for their children, using the perfect balance of being strict while still having fun.

There is also a very delicate acoustic at Parkway Playhouse and Matthew dealt with it extremely well. Matthew, being constantly aware of the orchestra's ability to drown out singers, made sure the balance was always in check. The orchestra was well rehearsed and was a great compliment to the vocal work on stage and it always sounded well balanced and blended. A credit to Matthew's ear and his versatility is that there was absolutely no amplification of anything, except for some general vocal reinforcement.

Matthew has a strong work-ethic that is backed by a highly developed understanding of music, music theory, music history as well as superlative skills as a musician. He has an outstanding sense of humor, which is important. We look forward to working with him again here soon. It is a pleasure to recommend him to you as a music director and hope that you will feel free to contact me at the address on this letter head should you require any additional information.

With Best Regards,

A handwritten signature in black ink, appearing to read 'Andrew Gall', written in a cursive style.

Andrew Gall
Producing Artistic Director

Dear Sir or Madam,

My name is Catherine O'Donnell and I was president of Quantum Entertainment, a student run production company at the University of Miami, for two years. During that time I worked with Matthew Kiedrowski during the production of The Wild Party.

We chose Matt for the position of Musical Director because of his extensive background in piano and musical theater. I can honestly say I have never worked with an overall better musical director than Matt. He is a "triple threat" at musical directing. He was able to successfully lead and direct the band with very few rehearsals with a very hard score at hand. He was an excellent piano player so we never had to hire an "accompanist" during rehearsals. Lastly, because of his great vocal background, he was able to provide an educated and healthy approach to coaching our singers in a very difficult show. He was always prepared for rehearsals and ready to work.

Overall I could not have been happier with him as a musical director. On a more personal note, I have been friends with Matt since high school, and he is a wonderful person. He is talented and professional, but he will be a blast to work with as well.

Thank you,

Catherine O'Donnell
CatieScarlett13@AOL.com
414-573-9246

Re: Letter of Recommendation: Matthew M. Kiedrowski

From: Veronica Diaz

Contact: 1102 11th Street #103

Santa Monica, CA 90403

Cell Number: 317-341-0784

Work Number: 310-288-8000

Email: caligirl8302@msn.com

Relationship: Director – “The Wild Party”; performed for QuantUM – April, 2006

To Whom It May Concern:

As an amateur director going into what soon became the most stressful semester of my life, I knew that I would require a musical director I could turn to on both a professional and personal level. My producer recommended Matthew M. Kiedrowski to me because of her relationship with him as a friend and musician and almost immediately I knew that it was the right match. Not only was I able to place my complete faith and confidence in Matt as the musical director, but he also became someone I could turn to when I was pulling my hair out over not being able to put the band on scaffolding.

Matt tackled a difficult score with deftness and turned a group of aspiring performers into exact replicas of what I pictured in my head. When I chose this musical I was fully cognizant of how complex the music was, and the challenges that would arise in selecting a cast capable of presenting it successfully. I also knew that it would take someone with enough patience and musical talent to properly train them for the task at hand. Matt was absolutely this person. I watched as the story came to life through the songs that Matt taught the cast and sat in awe as harmonies developed and characters gained personalities. Even with a musical background, I had no idea that by applying someone who knew what they were doing, the entire show could become richer and more fulfilling.

Given the opportunity to do over, I wouldn't change anything. Matt was wonderful to work with and the show went off brilliantly. I received countless praise on how well it was performed and the marriage of the band and the voices was just as I had imagined. I would recommend him to anyone desiring the skill of a musician who knows how to work with a cast, how to teach amateurs to be stars, and how to create a personal and professional relationship with the people he is working with.

If I can be of any further assistance, please don't hesitate to call or email me.

Best regards,
Veronica Diaz